

Yeh, Yeh

Rodgers Grant, Pat Patrick

$\text{♩} = 180$

Clarinete en Si \flat

Musical staff for Clarinet in B-flat, showing a 4-measure rest followed by a quarter note G4, quarter note A4, and quarter note B4.

B \flat Trumpet

Musical staff for B-flat Trumpet, showing a 4-measure rest followed by a quarter note G4, quarter note A4, and quarter note B4. Dynamic marking: *mf*.

E \flat Baryton Sax

Musical staff for E-flat Baritone Saxophone, showing a 4-measure rest followed by a quarter note G4, quarter note A4, and quarter note B4. Dynamic marking: *mf*.

Organ

Musical staff for Organ, showing four measures of sustained chords. Dynamic marking: *mf*.

Jazz Guitar

Musical staff for Jazz Guitar, showing a 4-measure rhythmic pattern of chords. Dynamic marking: *mf*.

Bass

Musical staff for Bass, showing a 4-measure rhythmic pattern. Measure 1: quarter note G2, quarter note B1. Measures 2-4: repeat sign.

Drums

Musical staff for Drums, showing a 4-measure rhythmic pattern with snare and bass drum hits. Accents (>) are placed over the snare hits.

5 **A**

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

9

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score for page 13 consists of seven staves. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including grace notes. The Trumpet (Trpt.) staff has a treble clef and a key signature of two flats, with a mostly silent part and a few notes in the second measure. The Baritone Saxophone (Sax. Bar.) staff has a treble clef and a key signature of two flats, with a few notes in the second measure. The Organ (Org.) staff has a treble clef and a key signature of two flats, featuring sustained chords with a tremolo effect. The Guitar (Guit.) staff has a treble clef and a key signature of two flats, with a '5' marking at the beginning and a rhythmic pattern of eighth notes with grace notes. The Bass staff has a bass clef and a key signature of two flats, with a rhythmic pattern of quarter notes. The Drums (Drm.) staff has a double bar line at the start and a slash symbol in each of the four measures, indicating a drum pattern.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score for page 17 is arranged in seven staves. The top staff is for Clarinet in Bb (Clar. Sib), the second for Trumpet (Trpt.), the third for Baritone Saxophone (Sax. Bar.), the fourth for Organ (Org.), the fifth for Guitar (Guit.), the sixth for Bass, and the seventh for Drums (Drum). The key signature has two flats (Bb and Eb). The Clarinet, Trumpet, and Baritone Saxophone parts feature melodic lines with dynamics of *f* (forte) and *mf* (mezzo-forte). The Organ part provides harmonic support with sustained chords. The Guitar part consists of a rhythmic accompaniment of chords. The Bass part provides a steady bass line. The Drum part shows a pattern of rests followed by a rhythmic sequence of eighth notes in the final measure.

B

21

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score consists of seven staves. The Clarinet in B-flat (Clar. Sib), Trumpet (Trpt.), and Baritone Saxophone (Sax. Bar.) parts feature melodic lines with eighth-note patterns and rests. The Organ (Org.) part provides a harmonic accompaniment with sustained chords. The Guitar (Guit.) part plays a rhythmic accompaniment with chords and eighth-note patterns. The Bass (Bass) part provides a low-frequency accompaniment with eighth-note patterns and rests. The Drums (Drm.) part features a rhythmic pattern with eighth notes and rests, including accents.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score is arranged in seven staves. The Clarinet in Bb, Trumpet, and Baritone Saxophone parts are in treble clef with a key signature of two flats. The Organ part is in treble clef with a key signature of three flats. The Guitar part is in treble clef with a key signature of two flats and a capo on the 8th fret. The Bass and Drums parts are in bass clef. The score consists of four measures. The Clarinet, Trumpet, and Saxophone parts feature eighth-note patterns with accents. The Organ part plays sustained chords with a fermata. The Guitar part plays chords with eighth-note patterns. The Bass part plays a simple eighth-note line. The Drums part plays a steady eighth-note pattern.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score for page 29 consists of seven staves. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including grace notes. The Trumpet (Trpt.) staff has a treble clef and a key signature of two flats, with a mostly silent part and a few notes in the second measure. The Saxophone Baritone (Sax. Bar.) staff has a treble clef and a key signature of two flats, with a few notes in the second measure. The Organ (Org.) staff has a treble clef and a key signature of two flats, featuring sustained chords with a tremolo effect. The Guitar (Guit.) staff has a treble clef and a key signature of two flats, with a capo on the 8th fret and a rhythmic pattern of chords. The Bass staff has a bass clef and a key signature of two flats, with a simple bass line. The Drums (Drm.) staff shows a drum set icon and a rhythmic pattern of slashes indicating drum hits.

Clar. Sib

Trpt. *f*

Sax. Bar. *f*

Org.

Guit. ₈

Bass

Drm.

The musical score for page 33 consists of seven staves. The Clarinet in B-flat (Clar. Sib) staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet (Trpt.) and Baritone Saxophone (Sax. Bar.) staves both start with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ (Org.) staff provides harmonic support with chords in the left hand and sustained notes in the right hand. The Guitar (Guit.) staff plays a rhythmic accompaniment with chords and eighth notes. The Bass staff provides a steady bass line with quarter notes. The Drums (Drm.) staff shows a drum set with a snare drum (S) and a kick drum (K), with a specific drum pattern in the final measure marked with an accent (>).

C

37

mp *f*

Clar. Sib

p

Trpt.

p

Sax. Bar.

p

Org.

p

Guit.

Bass

p *pp* *f*

Drm.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in common time (C) and begins at measure 37. The instruments are Clarinet in Bb, Trumpet, Saxophone in Bb, Organ, Guitar, Bass, and Drums. The Clarinet part starts with a melodic line in the first measure, marked *mp*, and continues with a series of eighth notes. The Trumpet, Saxophone, and Organ parts play sustained chords, marked *p*. The Guitar part plays a rhythmic pattern of eighth notes, marked *p*. The Bass part plays a simple bass line, marked *p*. The Drums part starts with a snare drum pattern, marked *p*, and then transitions to a more complex pattern, marked *pp* and *f*. The overall mood is dynamic and rhythmic.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score for page 41 is arranged in a standard orchestral layout. It features seven staves: Clarinet in B-flat (Clar. Sib), Trumpet (Trpt.), Baritone Saxophone (Sax. Bar.), Organ (Org.), Guitar (Guit.), Bass, and Drums (Drm.). The key signature is B-flat major (two flats). The Clarinet, Trumpet, and Baritone Saxophone parts are marked with a forte (*f*) dynamic. The Organ part is marked with a mezzo-forte (*mf*) dynamic. The Guitar part is also marked with a mezzo-forte (*mf*) dynamic. The Bass part consists of a simple rhythmic line. The Drums part includes a snare drum pattern in the first measure, followed by rests in the subsequent measures, indicated by a double slash (/). The score is written in a 4/4 time signature.

45 C' *mp*

Clar. Sib *p*

Trpt. *p*

Sax. Bar. *p*

Org. *p* *mf*

Guit. *p* *mf*

Bass *p* *pp* *f*

Drm. *p* *pp* *f*

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score consists of seven staves. The Clarinet in B-flat, Trumpet, and Baritone Saxophone parts begin with a dynamic marking of *f*. The Organ part features a sustained chord in the final measure. The Guitar part has a guitar-specific notation (8) in the first measure. The Bass part provides a steady accompaniment. The Drum part has a specific pattern in measure 49 followed by three measures of rests.

53 **D**

Clar. Sib *mf*

Trpt. *mf*

Sax. Bar. *mf*

Org. *mf*

Guit. *s*

Bass

Drm.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

Detailed description: This is a musical score for a band, page 57. It features seven staves. The Clarinet in B-flat (Clar. Sib) and Saxophone Baritone (Sax. Bar.) parts have melodic lines with eighth-note patterns and rests. The Trumpet (Trpt.) part has a similar melodic line with rests. The Organ (Org.) part consists of sustained chords in the left hand. The Guitar (Guit.) part features a rhythmic pattern of chords with eighth-note accents. The Bass (Bass) part has a simple bass line with rests. The Drums (Drm.) part shows a drum set with a snare drum and cymbals, with rests in the other two positions.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

f

ff

The musical score for page 65 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trumpet (Trpt.), the third for Baritone Saxophone (Sax. Bar.), the fourth for Organ (Org.), the fifth for Guitar (Guit.), the sixth for Bass, and the seventh for Drums (Drm.). The key signature has two flats (B-flat and E-flat). The Clarinet part starts with a whole note B-flat, followed by eighth notes. The Trumpet and Baritone Saxophone parts enter with a forte (*f*) dynamic, playing eighth-note patterns. The Organ part provides harmonic support with chords. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part plays a steady eighth-note line. The Drums part shows a pattern of eighth notes with accents (>) and rests. The score concludes with a fortissimo (*ff*) dynamic marking.

Solo Trpt

69 **E**

Solo

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth notes and a trill.

Trpt.

Musical staff for Trumpet (Trpt.) showing a whole rest.

Sax. Bar.

Musical staff for Baritone Saxophone (Sax. Bar.) showing a whole rest.

Org.

Musical staff for Organ (Org.) showing sustained chords.

Guit.

Musical staff for Guitar (Guit.) showing chords with a 'g' marking.

Bass

Musical staff for Bass showing a simple bass line.

Drm.

Musical staff for Drums (Drm.) showing a drum set icon and rhythmic notation.

73

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score for measures 73-76 is as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 73: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 74: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Trpt.:** Treble clef, B-flat key signature. All measures contain a whole rest.
- Sax. Bar.:** Treble clef, B-flat key signature. All measures contain a whole rest.
- Org.:** Treble clef, B-flat key signature. All measures contain sustained chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Guit.:** Treble clef, B-flat key signature. All measures contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Bass:** Bass clef, B-flat key signature. Measure 73: quarter note G2, quarter note B2. Measure 74: quarter rest, quarter note G2. Measure 75: quarter note G2, quarter note B2. Measure 76: quarter rest, quarter note G2.
- Drm.:** Drum set notation. All measures contain a slash (/) indicating a drum hit.

77

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

81 **D.S. al Coda**

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

F



85

Clar. Sib

Trpt. *mf*

Sax. Bar. *mf*

Org.

Guit.

Bass

Drm.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

The musical score for page 93 consists of seven staves. The Clarinet in Bb staff has a melodic line with eighth and quarter notes. The Trumpet staff has rests followed by a melodic phrase. The Baritone Saxophone staff has a similar melodic line. The Organ staff features sustained chords with a tremolo effect. The Guitar staff plays a rhythmic pattern of chords with eighth notes. The Bass staff provides a steady bass line with quarter notes. The Drums staff shows a simple drum pattern with a snare drum and cymbal.

Clar. Sib

Trpt. *f*

Sax. Bar. *f*

Org.

Guit. ₈

Bass

Drm. **H** % % % %

The musical score for page 97 consists of seven staves. The Clarinet in B-flat (Clar. Sib) staff begins with a whole rest, followed by eighth-note patterns in the next two measures. The Trumpet (Trpt.) and Baritone Saxophone (Sax. Bar.) parts start with a forte (*f*) dynamic and play eighth-note patterns with rests. The Organ (Org.) part provides harmonic support with chords. The Guitar (Guit.) part features a bass line starting on the 8th fret. The Bass staff has a simple rhythmic pattern. The Drums (Drm.) part is marked with a double bar line (H) and a repeat sign (%).

Clar. Sib

Trpt.

Sax. Bar.

Org.

Guit.

Bass

Drm.

p *ff*

The musical score for page 101 is arranged in seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Trumpet (Trpt.), Baritone Saxophone (Sax. Bar.), Organ (Org.), Guitar (Guit.), Bass, and Drums (Drm.). The Clarinet and Trumpet parts feature a dynamic range from piano (*p*) to fortissimo (*ff*), with slurs and accents. The Organ, Guitar, and Bass parts provide harmonic support with chords and rhythmic patterns. The Drum part is marked with a double bar line and a slash, indicating a specific drum pattern or rhythm.